



UK - Recorded at Vince Clarke's Amsterdam studio, Dublin's Windmill Lane and The Church in London, Erasure's album *I Say I Say I Say* has picked up the 3M Visionary Award. It was mixed onto 3M 996 half-inch analogue tape at The Church by Phil Legg. Producer Martyn Ware accepted the award at a ceremony in London.

Audio-puncture pricks Europe

EUROPE - Audio Design has acquired the European sales agency for a product that falls totally outside its normal field of activity.

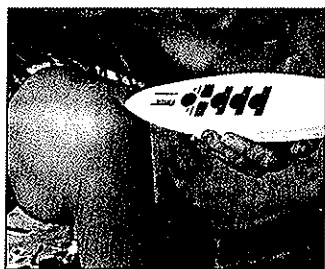
Acu-Treat is an electronic acupuncture unit that uses tiny electrical pulses, rather than needles, to stimulate acupuncture points in the body. The product was acquired following a large order from a Korean electronics company, and having tried it out, Audio Design director Mike Beville believes that the unit could be an asset to recording studios where musicians may have painful hand or finger strains.

Acu-Treat also claims to be able

to deal with psychological problems such as lack of confidence and depression. Audio Design is currently offering a discounted price of £149.99 including VAT.

AD: +44 (0)734 844545.

PATRICK STAPLEY



Acu-Treat: for the caring studio

Dublin gets wired

IRELAND - A new recording facility has been opened in the heart of Dublin. Totally Wired Studios is located within The Factory complex on the Grand Canal basin.

The Factory, owned by Hot House Flowers manager Ronnie Wooton, has been in existence for many years and is the largest rehearsal facility in Dublin, playing host to many international recording stars including David Bowie, Bob Dylan and Def Leopard.

Totally Wired was opened in January by Ivan O'Shea and Tom

Skerrit, who have been running a live mobile recording facility for several years. Equipping the facility with a 40-channel Neve 8108 console and 32 tracks of Tascam DA-88, they see the future as providing a reasonably priced recording and mixing facility based around the modular digital tape format.

"When we would record a live gig, the band would have nowhere decent to mix. In many cases the budget just wasn't there to go to a large studio, and we are one of the first professionally run studios in Dublin to be based around the Tascam DA-88", says O'Shea.

In-house production to be augmented by rental

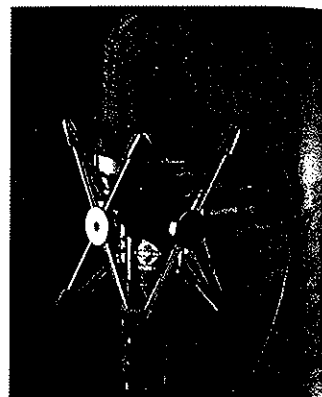
Another new facility for Rome

ITALY - Hot on the heels of Plastic Studios, another new recording complex has been set up in Rome. 'I Piloti' is owned by Massimo Calabrese, the record producer most recently associated with the former Pollicino Studio. The main control room of I Piloti features a DDA DCM232 48-channel mixing desk, Otari analogue and digital multitracks and Quested monitoring.

A second room has been designed for pre-production work, with a wealth of MIDI gear and three ADAT machines. Some of the equipment has been bought from Pankosmos, the facility which previously occupied the premises.

"I Piloti has been set up as the headquarters of the production team working for the label of the same name," says Calabrese. "But we are also open for commercial business." Indeed, clients already include leading Italian artists Mike Francis, Teresa de Silio and Francesco de Gregori.

CARMELO SARACENO



Stock chooses SoundField MKV for new London studio

UK - A recent customer for the SoundField MKV microphone is producer Mike Stock, who chose the unit for his new multi-million-pound London studio.

The latest incarnation of the SoundField has a number of advantages over the previous model, including a variable 360° 'azimuth' control which enables the user to change the apparent position of the unit from the remote control.

"Over the years I have tried a types of microphone," says Stock, "and time and time again I find that the only microphone that I can consistently rely upon is the SoundField. I used these microphones for nine years at PWL, and now that I have my own studio facility the first microphone I purchased was the SoundField."

A comprehensive metering system has been added to the MKV, displaying outputs left, right, M/S and 3-dimensional B-format, which can be used for surround production. Also new are four individual solo switches for the capsules, high pass rumble filter, an end-fire mode and the M/S output. Stock is apparently considering having his SSL SL4000G Plus console customised to include the SoundField metering.

The MKV is also said to offer 20dB more dynamic range, as the unit will accept peak signals in excess of 145dB without modification to the polar patterns.

ZENON SCHOEPE

Can I Get One? Fat. Loud. Fully Balanced. Dual Channel or Dual Band

660, Austria: MTEC +43
 case +32 3 239 6995,
 22 30 36, France: Audio
 many: Desch +49 2602
 ound +30 1 363 8317,
 6 82420, Hungary: P.P.
 d: BF.P.A. Systems +354 1
 544 1113, Italy: Audium

